

K/PP125 - The Frida Mond Collection**I : Framed Pictures**

- | | | |
|-----------|-------------|---|
| I / a / 1 | 1779 | <i>Portrait of Goethe</i> . Steel Engraving by Carl Mayer, after oil painting by Georg Oswald May. |
| I / a / 2 | 1786 | <i>Goethe in the Campagna</i> . Small water colour reproduction after oil painting by Johann Heinrich Wilhelm Tischbein. |
| I / a / 3 | 1787 - 8 | <i>Goethe mit dem Lorbeerkrantz (Laurel Wreath)</i> . Original oil painting by unknown artist. Was sold to Mond as a portrait of Goethe but subsequent analysis indicates the portrait is not of Goethe. |
| I / a / 4 | 1791 - 2 | <i>Portrait of Goethe</i> . Photograph of the original pencil drawing by Johann Heinrich Ramberg in the Mond collection (II/4). |
| I / a / 5 | 1810 | <i>Portrait of Goethe</i> . Oil painting by Gerhard von Kügelgen who painted Goethe from the life at Dresden in 1810. Copy by the artist of his original. It is possible this copy was that owned by Goethe himself. Photograph only. |
| I / a / 6 | 1819 | <i>Portrait of Goethe</i> . Colour print after original by George Dawe, R.A. Photograph only. |
| I / a / 7 | 1824 | <i>Portrait of Goethe</i> . Lithograph copy of Siegfried Bendixen after original half-length crayon portrait by K. C. Vogel von Vogelstein. |
| I / a / 8 | 1832 | <i>Portrait of Goethe</i> . Pencil copy of original drawing by Carl August Schwerdgeburth. |
| I / b / 2 | 1786 | <i>Portrait of Schiller</i> . Oil painting by Zick after original oil painting by Anton Graff. Photograph only. |
| I / b / 3 | 1826 | <i>Portrait of Schiller</i> . Engraving by J. Siepmann after 1808 oil painting by Gerhard von Kügelgen. |
| I / c / 2 | 1785 - 1790 | <i>Schiller as Karl Moor</i> . Water colour by J. E. H. Hummel. Photograph only. |
| I / c / 3 | | <i>Carl August, Grand-Duke of Weimar-Eisenach, returning from the hunt</i> . Lithograph by August |

Kneisel after drawing by C.A. Schwerdgeburth.
Goethe is on horseback to the right of the carriage.

- | | | |
|---|-------------|--|
| I / c / 4 | c. 1775 | <i>Fantastical Landscape</i> . Water colour by Friedrich Müller, also known as Maler Müller. |
| I / c / 5 | c.1825 - 30 | <i>Italian Mountain Scene</i> . Oil painting by Friedrich Preller the Elder, commissioned by Goethe. |
| II : Unframed pictures, engravings and photographs | | |
| II / 1 | 1776 | Pen and wash drawing by JH Tischbein, showing <i>Aeneas at the Grave of Anchises</i> . |
| II / 2 | | Red crayon drawing by JH Tischbein of bust of a young woman. |
| II / 3 | | Pencil and wash drawing by Carstens of a <i>Youth and Maiden Bedecking a Herm</i> . |
| II / 4 | | <i>Portrait of Goethe</i> . Pencil drawing by J. H. Ramberg. See I / 4. |
| II / 5 | | Portraits of Karl Ludwig Fernow and Johanna Schopenhauer. Pencil. |
| II / 7 | | Engraving of Bettina von Arnim by L. Grimm. |
| II / 8 | 1826 | Book of engravings by J. Kennerley after Retzsch's illustrations of Faust. Published by J. Bulcock, London, 1826. |
| II / 9 | | Photographs of a portrait of Heine, formerly owned by Mond. |
| II / 10 | 1913 | Book of reproductions of drawings by masters in the drawings-cabinet of the Grand Duke of Weimar. Frankfurt, 1913. |
| II / 11 | | Fourteen large Imperial heliogravures of portraits etc from the Goethe museum in Frankfurt. |
| II / 12 | 1887 | 60 reproductions of the treasures of the National Goethe Museum in Weimar. |
| II / 13 | | Several large photographs of a watercolour by |

Angelika Kauffmann, formerly in the possession of Mond, representing the Duchess Anna Amalia and her circle in the gardens of the Villa D'Este at Tivoli.

- II / 14 10 reproductions of silhouette portraits of Goethe and his circle.
- II / 15 1913 Silhouettes by Marie Rehsener in the Goethe Museum in Frankfurt, from Goethe's Iphigenie.
- II / 16 A number of photographs of various sizes of the pictures in the Mond collection.
- II / 17 Photographs of other Goethe and Schiller portraits.
- II / 18 Large number of photographs of the Frankfurt and Weimar Goethe houses etc, etc.

III : Busts, reliefs, etc.

- III / 1 Plaster copy of statuette of Goethe by unknown artist. After Rauch.
- III / 2 Plaster copy of the mask of Goethe's face taken by Schadow in 1816.
- III / 3 Small busts of Goethe and Schiller.
- III / 4 Black plaques of Goethe and Schiller.
- III / 6 Plaster plaque of Goethe's mother.

IV : Autograph letters and poems

- IV / 1 / a 1794 Framed letter from Goethe to Baron von Stein.
- IV / 1 / b 1805 Letter from Goethe to Knebel. Framed.
- IV / 1 / c 1794 Letter from Goethe to Professor A.J.G.K. Batsch in Jena.
- IV / 1 / d 1800 Letter from Goethe to a Jena Professor recommending young Schnausz to him.
- IV / 1 / e 1805 Letter from Goethe returning books lent to him.
- IV / 1 / f 1827 Letter from Goethe thanking for a collection of mineralogical specimens sent to him by August

Herder.

- | | | |
|------------|------|--|
| IV / 1 / g | 1830 | Letter from Goethe to Hofrat Aloys Hirt. |
| IV / 2 | 1814 | Autograph couplet by Goethe: "Wo soviel sich hoffen lässt / Wird der Abschied ja ein Fest". |
| IV / 3 | 1827 | Autograph of the quatrain beginning "Oedem Wege langen Stunden" inscribed by Goethe in a copy of his works presented to Graf Kaspar Sternberg in June 1827. |
| IV / 4 | 1831 | Autograph of the eight line poem beginning "Wüird ein künstlerisch Bemühen" written in the album of Melanie von Spiegel and signed by Goethe. |
| IV / 5 | | Page of manuscript of Schiller's <i>Wilhelm Tell</i> . |
| IV / 6 | 1806 | Letter from J.C.R. Reinhart to J.F.F. Frauenholz regarding six plates of Italian scenery made at Schiller's request for the new edition of <i>Wilhelm Tell</i> . |
| IV / 7 | 1814 | Photograph of Christmas verses signed by Goethe and Raabe. |
| IV / 8 | | Facsimiles of various letters and poems of Goethe and Schiller. |
| IV / 9 | | Photographs of IV/1/a and IV/4. |

V : Charlotte (Lotte) Buff relics

- | | | |
|-------|--|---|
| V / 1 | | Small gold cross set with garnets and mounted on a pin, given by Goethe to Lotte. |
| V / 2 | | Small garnet ring given by Goethe to Lotte. |
| V / 3 | | Old emerald ring constantly worn by Lotte. |
| V / 4 | | Cherry coloured scarf which Lotte used to wear round her hair. |
| V / 5 | | Brown cloth handbag (pomadour) worked by Lotte. |
| V / 6 | | Lock of Lotte's hair from childhood, kept in small chest. |

V / 7		Portrait of Lotte in watercolours.
V / 9		Soup-ladle and 12 silver tea spoons owned by Lotte's parents.
V / 10 / a	1811	Two damask table cloths sewn by Lotte, given by her to her niece in 1811.
V / 10 / b	1811	Glass milk jug given by her to her niece in 1811.
V / 10 / c	1811	Green glass sugar bowl given by her to her niece in 1811.
VI : Various [Miscellaneous]		
VI / 1	1774	Original pencil drawing of flower by Goethe.
VI / 2		Silhouettes of Goethe and Schiller in frame.
VI / 3		Cardboard model of Goethe house in Frankfurt.
VI / 4		Glass tumbler used by Goethe.
VI / 5	1849, 1859, 1899, 1905	Various commemoration medals of Goethe (1849 and 1899) and Schiller (1859 and 1905)
VI / 6	1900	Bronze medallion issued by Wiener Goethe-Verein showing the Vienna Goethedenkmal. Given to Dr. Oswald as Secretary of the English Goethe Society, presented by Mrs. Oswald.

Note attached to reverse of mounted photograph of Preller painting:

“Friedrich Preller (der aeltere) geb. 1804 in Eisenach, gest. 1878 ebenda. Italienische Gebirgslandschaft. Jugendarbeit aus der Zeit seiner italienischer Reise zu Ende der 20iger Jahre. Im Auftrage Goethes gamalt, u. f. die Ausstellung in Weimar bestimmt. Erwerben durch die Firm C.G. Boerner, Leipzig auf der Auctien der Handzeichnung Sammlung Alex Flinsch, Berlin, Nov. 1912”

Note attached to reverse of mounted photograph of Muller landscape:

“Aquarellierte Federzeichnung von Friedrich Muller, genannt Mahler Muller, geb. 1749 in Kreuznach, gest. 1825 in Rom. Jugend-arbeit, aus der Mannheimer Zeit, des Dichters, Malers und Goethefreundes. Erstanden durch die Firma C.G. Boerner, Leipzig, fur Frau Ludwig Mond, auf der Versteigerung der Hand-Zeichnungs Sammlung, Alex Flinsch, Berlin. Novr. 1912”

Also – Mond VII and Mond VIII – uncatalogued – appear to be early English Goethe Society items. Includes lamp in MV, large painting in CV, and box in CV.

List of items in box labelled "Mond VIII":Press Cuttings

[NB – Extremely fragile]

- Programme to celebrate 25th anniversary of the English Goethe Society, July 6th 1911. Includes information about the Kugelgen painting of Goethe owned by Mond.
- An engraving of a rocky landscape, subtitled "Eine Handzeichnung Goethes (1806)". Loose, folded.
- Offprint from 'Montagsblatt' entitled "Schillers 'Wallenstein' in Oxford" by Professor Dr. Karl Breul, 1911; given to Mond by Dr. Breul.
- Newspaper page from 'Neue Zürcher Zeitung' entitled "Goethe und die Schweiz", dated 20th March 1932.
- Newspaper pages from 'Neue Freie Presse' entitled "Goethe zu Ehren" dated 20 March 1932.
- Review of 'Goethe at Bingen-am-Rhein' by Mrs. Burleigh-Walker, from 'The Wolverhampton Journal', September 1909.
- Cuttings from the 'Frankfurter Zeitung' dated 13th September 1908.
- Review of 'Goethe und Amerika' from the 'Neue Zürcher Zeitung' dated 27th March 1932.
- Sheet of images of female portraits entitled "Frauengastalten aus Schillers Leben".
- Pages from 'Montagsblatt' entitled "Schillers 'Wallenstein' in Oxford" by Professor Dr. Karl Breul, 1911.
- Cutting from 'Frankfurter Zeitung', 28th August 1899.
- Journal entitled 'Aus dem Schwarzwald' containing article "Zu Schillers Gedächtnis", dated May 1905.
- Sheet entitled "Zu Schillers 100jährigen Todestage" dated 9th May 1905 and stamped "Goethe-Schiller-Archiv, Weimar, 1905".
- Journal entitled 'Die Gartenlande' dated 1873.
- Typescript manuscript entitled "Epilogue to Schiller's 'Bell'."
- Article from 'Die Gegenwart' entitled "Goethe'sche Rhetorik"
- Article from 'Deutsche Dramaturgie Zeitschrift für dramatische Kunst und Literatur', entitled "Goethe-Betrachtungen", dated January 1896.
- Issue of 'Lustige Blätter' with lead article entitled "Olympier Goethe" illustrated with a drawing of the poet reclining in the heavens while a bare-breasted nymph serves him nectar. Dated 1899.
- Special issue of 'The Bookman' dedicated to Goethe. February 1904.
- Sheet of illustrations relating to Goethe – silhouettes, landscapes etc.
- Brochure advertising the books of Marie Luise Becker.
- Issue of 'Frankfurter Zeitung' entitled "Die Goethe-feier", dated 28th August 1899.
- Issue of 'Rheinische Musik- und Theater- Zeitung', with article entitled "J. F. Reichardt und Goethe", dated 18 July 1914.

Catalogues

- Catalogue entitled "Katalog 15; Faust u. Werther; C.G. Boerner Leipzig, Nürnberger str. 44"
- Catalogue entitled "Katalog der Elischer'schen Goethe-Sammlung". Budapest 1896.

Sketches and Engravings

- Crayon study of unknown man, signed "P.W."
- Engraving/lithograph by Angelika Kaufman showing Egmont und Klärchen.
- Engraving of temple portico by W. Moritz [?]. Annotated: "Found in Konnecke: Deut. Liter. Atlas. 14/12/40" [This implies that these pictures were found in between the Mond books given to the Library?]

Items

- Set of 4 mirrors
- Bust of Schiller. Note attached reads: "Presented to the Frida Mond Goethe Library by Mrs H W Nevinson in obedience to one of the last requests of her husband, who bought the bust at Jena when he was a young man and on whose desk it always stood. 19 Jan 1942"

Lantern Slides

[NB - fragile]

- 58 lantern slides of various subjects including: coats of arms, photographs of interior & exterior of house & town, medieval illustrations, portraits of Goethe and others, engravings of landscapes & buildings.

Medals

- Plaster medal showing poet (Schiller [?]) in profile, garlanded, with inscription "1805 9 Mai 1955" on reverse.
- Plaque showing Katharina Elisabeth Goethe in profile on obverse, with scene of her seated with a boy and a girl child kneeling beside her, surtitled "da sass ich denn und wurde nicht mude zu erzahlen".
- Badge of Schiller shown in relief.