



King's College London Archives: The George III Museum Collection

**K/MUS/2/4:**

**Draft of dedication to King George III on a  
treatise concerning construction of arches**

**Date:**

[1804]

**Description:**

Manuscript draft of dedication to King George III of A treatise on the construction and properties of arches (London, 1801) and its Supplement (London, 1804), with covering letter by George Atwood, Fellow of the Royal Society, [1804].

4 pp

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Dedication of Part 1 & 2 of  
the Treatise on the Construction  
and Properties of Arches.

To the King

Having from the earliest Years  
experienced your Majesty's fostering  
care, extended to me in various  
ways; I have been anxious to  
avail myself of every opportunity  
to evince my grateful sense of  
benefits so distinguished; there  
are few occasions, by which a very  
obscure, and private individual,  
can manifest with propriety,  
sentiments of this kind; amongst  
these, it will naturally occur,



to reckon Military, or other service,  
which in all ages has been account-  
=ed a compensation for benefits con-  
-ferred by Royal Hands: understand-  
-ing from various Quarters, that Objects  
of Science has formed part of your  
Majesty's pursuits; I conceived it would  
be very acceptable to your Majesty,  
to behold such of your Subjects as  
are most emulous of Royal favor,  
desirous of distinguishing themselves,  
by attention to those objects, which  
were known to be among your  
Majesty's most favorite pursuits:  
on this ground I applyed myself  
diligently to the cultivation of Science,  
from a persuasion, that the various  
branches of Science, properly so called,



are so far connected, as to be mutu-  
ally explained by, and to have refer-  
ence to each other. In this view,  
every proposition, bears a relation to  
other propositions, so that it is difficult  
to consider any proposition, independant  
of, and unconnected with others.

The Royal Foundation at West-  
minster, established by your Majesty's  
Royal Ancestors, and other institu-  
tions of a similar tendency; suf-  
ficiently shew a disposition to per-  
petuate the cultivation of Science,  
and the other good Arts, amongst  
all succeeding generations; nor has  
this care and attention been misem-  
ployed, if we consider the ample  
sources which are hereby opened  
to all diligent enquirers.



On entering Trinity College Cambridge,  
the first object that strikes the eye,  
is expressive of the virtues of Edward<sup>3</sup>  
and the benefits conferred by his  
means, on the cause of Literature:  
in the course of his history it is  
seen, that success in Arms, is always  
accompanied by success in Arts.

The illustrious Names of Newton,  
and Marlborough, are also evi-  
-dences of this truth, and will con-  
-tinue to grace the British Annals,  
till time shall be no more.